

Veni Sancte Spiritus

Sequência de Pentecostes

C. Gregoriano

The musical notation is presented on a four-line staff, typical for Gregorian chant. The notes are represented by black squares of varying heights, indicating pitch, and vertical stems extending from them indicate duration. The lyrics are written below each staff, corresponding to the notes above. The notation is divided into eight strophes, each starting with a large capital letter (V, I, T, N, H, S, A, N) and ending with a vertical bar.

I
V E-ni Sancte Spí- ri-tus, Et e-mít-te cæ- li- tus Lu- cis

T tu- æ rá- di- um. Ve- ni pa- ter páu-pe- rum, Ve- ni da- tor mú-

N ne- rum, Ve- ni lu-men cór- di- um. Conso- lá- tor óp- ti-me, Dul-cis

H hos-pes á- ni-mæ, Dul-ce re-fri- gé- ri- um. In la-bó- re ré-qui- es,

S In æs-tu tempé- ri- es, In fle- tu so- lá- ti- um. O lux be-

A a- tís- si- ma, Re- ple cor- dis ín- ti- ma Tu- ó- rum fi- dé- li- um.

S Si- ne tu- o nú- mi- ne, Ni- hil est in hó- mi- ne, Ni- hil est in

N nó- xi- um. La- va quod est sór-di- dum, Ri- ga quod est á- ri-

The musical score consists of four staves of Gregorian chant notation. Each staff begins with a large black note (a breve) followed by a vertical bar line. The notation uses black square neumes on a four-line red staff system. The lyrics are written below each staff, aligned with the notes. The first staff contains the text: "dum, Sa-na quod est sáu-ci- um. Flec-te quod est rí- gi- dum,". The second staff contains: "Fo-ve quod est frí- gi- dum, Re-ge quod est dé- vi- um. Da tu-". The third staff contains: "is fi- dé- li- bus, In te con-fi- dén-ti- bus, Sac-rum sep-te-ná- ri- um.". The fourth staff contains: "Da vir-tú- tis mé- ri- tum, Da sa- lú- tis éx- i- tum, Da per- énne". The fifth staff concludes with: "gáu-di- um. A- men. Al-le- lú- ia."